

Scalda, scalda signor

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Source: Diletto Spirituale---Roma---M. Van Buyten---1586.

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Soprano 1

Scal - - - - da, scal - da si-gnor que-sto ge - la - to

Soprano 2

Scal - - - - da, scal - da si-gnor que - sto ge - la - to

Tenor

8 Scal - - - - da, scal - da si-gnor que - sto ge - la - to

The first system of the musical score features three vocal staves. Soprano 1 and Soprano 2 have identical lyrics: 'Scal - - - - da, scal - da si-gnor que-sto ge - la - to'. The Tenor part has the same lyrics but includes a measure rest marked with the number 8. The piano accompaniment is shown in the second system, with a treble and bass clef. The melody in the treble clef corresponds to the vocal lines, while the bass clef provides a harmonic foundation with chords and moving lines.

S 1

7 co - re, et rom - p'il mar-mo che lo cin - ge'in-du -

S 2

co - - - re, et rom - p'il mar-mo che lo cin - ge'in-du - - -

T

8 co - re, et rom - p'il mar-mo et rom - p'il mar-mo che lo cin - ge'in -

The second system of the musical score continues the vocal parts. Soprano 1 and Soprano 2 have identical lyrics: 'co - re, et rom - p'il mar-mo che lo cin - ge'in-du -'. The Tenor part has the same lyrics but includes a measure rest marked with the number 8. The piano accompaniment is shown in the third system, with a treble and bass clef. The melody in the treble clef corresponds to the vocal lines, while the bass clef provides a harmonic foundation with chords and moving lines.

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2
13

S 1

- - - ra. Tal, ch'oi ri - co - va la tua'im - a - gin pu - ra, tal

S 2

- - - ra. Tal, ch'oi ri - co - va la tua'im - a - gin pu - ra, tal

T

8 du - - - ra. Tal, ch'oi ri - co - va la tua'im - a - gin pu - ra, tal

13

19

S 1

- ch'oi ri - co - va la tua'im - a - gin pu - ra et n'ar - da tut - to'in

S 2

ch'oi ri - co - va la tua'im - a - gin pu - ra et n'ar - da tut - to'in

T

8 ch'oi ri - co - va la tua'im - a - gin pu - ra et n'ar - da tut - to'in

19

The musical score is for a piece titled "Scalda, scalda signor". It features three vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), and Tenor (T), along with a lute and cymbalo accompaniment. The score begins at measure 24. The lyrics are "ca - ri ta'et A - mo - - - - - re." for the vocalists. The Tenor part has a small "8" below the first measure. The lute and cymbalo part is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The piece ends with a repeat sign.

S 1
ca - ri ta'et A - mo - - - - - re.

S 2
ca - ri - ta'et A - mo - - - - - re.

T
8 ca - ri - ta — et A — mo - - - - - re.

24
8

Notes: original keys: Sol, Ut 1st, Ut 3rd + Cimbalo et liuto
editorial accidentals above the staff
music collected by Simone Verovio (Roma 1586)